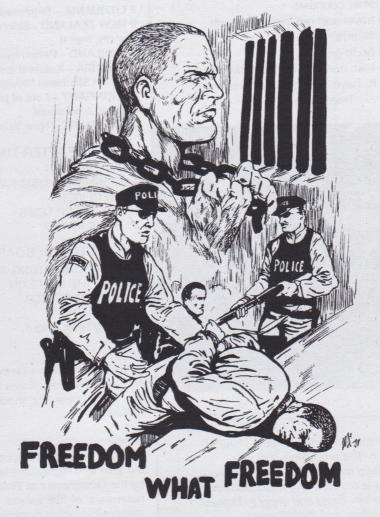
INTERNATIONAL

SKINHEAD

BULLETIN



ISSUE 5 WITH

DYALTHU - DYALVAET WETH - ANTAUHELU - MUUSLEU ZHAWITED - THASTUH - ANSUR

DECEMBER 2000

INTERNATIONAL SKINHEAD BULLETIN

Made for Skinheads who

- want to know what other skinheads are doing in other countries
- want to travel and get in contact with other skinheads
- · want to go to gigs
- · want to take part in different activities
- or just to have an enjoyable weekend with new skinhead friends.



This is the fifth International Skinhead Bulletin. The one before this was published over a year ago. We make our best to get this published more often. Read and enjoy it. Thanks to all writers and the ISB-crew.

Visa and Pasi, editors.

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december 2000

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COVER by Titsku, Finland

Note 1:

All opinions mentioned in the bulletin by Skinheads from all over the world are not necessarily those of the editors.

Note 2:

The ISB is published according to the laws and regulations laid down by the Government of Finland. The publishers of ISB cannot be held responsible for this document being circulated in countries where its contents may be considered illegal according to those countries own individual laws

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What are we doing here?

I am a 24 year old skinhead currently doing time in Arizona, U.S.A. I have been doing time since 1994 and will continue till 2001. I hope that my brothers behind ZOG's walls will learn the lesson I have...

It started when on of these pigs confronted a fellow White man demanding that he turn his personal property over to him. The White man, Bryan, refused. He called for back-up and then tried to force the property out of Bryans hands. That was when all hell broke lose. And we brawled with them. Of course ZOG has the convenient use of pepper-spray. In which Bryan and I received a fair amount of each. We would not beat the odds, even though we stood in the face of ZOG. We were handcuffed and transported to this unit.

We have since been charged with assault, in the systems disciplinary system. We are locked in our cells 24hrs a day and being denied all of our personal property, including books. The only thing we look forward to is our mail and personal correspondence. It may sound as if ZOG has us down, but let me tell you, Bryan and I are stronger than ever, and neither of us will lose our faith in the face of ZOG!

I'm sure many of you are wondering what the lesson is in this story. I myself didn't learn it 'till my Brother made it clear to me: during my time behind bars I am not adding any benefit to our racial cause. If I happen to get another 5 or 10 years for this petty incident, what good am I to our struggle? With my release I can finally contribute something of importance that will benefit our people. If I am stuck in ZOG's grasp, ZOG will win this battle in our war.

I am not saying I should, or anyone should, back down and leave a White nab to defend for himself. Never will I do that. I am saying that the situation, and others like it can be handled differently. While some situations cause unwanted results, such as more time, are unavoidable – I give a salute to those who stand tall and proud! That is what I have learned. I hope it is understood. Hail Victory, my Brothers and Sisters!

For Faith, Family and Folk, STEVE SOURS



Skinhead Scene in Vlaanderen

WRITTEN BY PETER

As you maybe know, Belgium is divided into two parts: Vlaanderen (we speak Dutch) and Wallonie (they speak French) we don't believe in Belgium, Vlaanderen is our country!

t all started around 79-80. In many big cities like Brussels. Bruges. Gent, Ostend. Leuven, Antwerp. HassIt skins appear. Most of them where NS. Some years later Antwerp was the meeting point for Nationalists all over Europe. There were even 4 NS

pubs! The most famous of them was "ODAL", owned by Bert Eriksson. He was the 'führer' of the VMO (Vlaamse militanted orde). Another well-known pub was biker saloon 'De Gans', where Ian Stuart drank regularly. The 3rd was 'de Leeuw van Vlaanderen', a real Flemish



nationalist pub. The last was 'de gilby's', where Kev Turner (Skullhead) was a regular guest.

So we made a lot of friends with German, French, Dutch with German, French, Dutch and British Nationalists. Almost every month there was a party or meeting or demonstration. T



Flemish - German friendship on Oostduinkerke beach.

It's sad that those pubs are closed now. Just 'the Leeuw van Vlaanderen' exits now.

. Flemish skins also showed up on concerts in England (RAC) and Germany (Mindelheim, Nordhausen, Neheim.

In 1989 TV-hate campaign started. On TV there was a program about racism. Well, all skins got prosecuted by the time. There was a lot of press about being a racist, nazi's. scum, troublemakers, and so on, you know! So we became very well known. That's when the troubles with immigrants (here live a lot of immigrants), reds, and police (secret police) started. Everywhere we went, we had trouble. It was just if there was a prose on our heads. we were almost 'outlaws'. So many skins got sentenced and were sent to prison. Because of this and the problems everywhere many left the movement. The real ones stayed true' to their beliefs!

Two years ago we had a pub in Tielrode called 'De Vlaamse herberg, owned by a Skinhead.



Skins at Diksmunde.

But after few months the police closed it. That's how life is in Vlaanderen! In this so-called "democracy" (freedom speech) it's not allowed to be a Nationalist. But we'll never surrender, our time will come! I think now there are about 200

NS skins in Vlaanderen, And of course there are a lot of nonpolitical "skins".

BANDS

There has been one NS band called 'Fight Action', from Brussels. They had a French

Visit to a pub by Flemish Skins



Vlaanderen Skinhead Zine.





Peter & Andy on stage.



Tim & Peter – German-Flemish friendship.

singer, so the lyrics were in French. They released an EP in 1980'ies, but now a days they don't exist anymore. There's also a death-metal band called 'Ancient Rites'. Their lyrics were about our ancestors, Ancient Vlaanderen, old traditions, our race, our land, and so on... Really about the things we believe in. They are very popular. It's my favourite band.

GIGS

In the late 80:ies No Remorse, Bunker 84 and Fight Action had a gig in Ganshoren, Brussels. In 1994 there was an Ian Stuart Memorial gig in Oudenburg, but it only took place for about half an hour - fights broke out and it was stopped by the police. Last year (1998) in February Celtic Warrior & White Law had a gig in Roeselare for about 300 skins. In July (1998) Razor's



Peter at home.

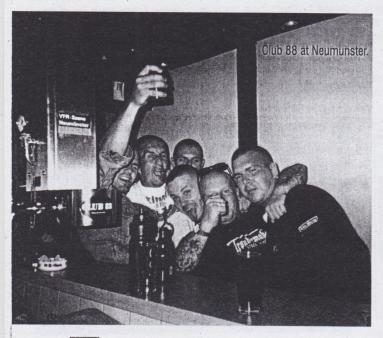
Edge & Avalon played for about 150 skins. Those were the first gigs (RAC) in 4 years. Beside there, of course there is every year a lot of non-political gigs.

HAPPENINGS

Yzerbedevaart, Diksmunde. This is THE tradition for every Flemish Nationalist.

It's every year at the end of August. Nationalists from all over Europe meet there. Of course there are always troubles with cops!

Through all those years I've been around (since 1986-87) I saw a lot of skins. I also made some friends for life! Greetings to all my best friends like Wöbbel & die Lübecker, Maurice (Holland), Ruhrpott Skins (Hansi, Guske, Stephan, Thorsten, Tom, Bongi,...) Dicker (Nürnberg), Witte & Dimi (Hasselt), Zolli & the Budapest crew and Mike (Offenbach). Also Greetings to all NS-Skins all over the world! And to Günther & Ancient Rites.



Lithuanian Skinhead History

WRITTEN BY GRAFKE

The Skinhead movement started in Baltic States around mid 80'ies. Here it is told what has happened in Lithuania from those days until today.



first Lithuanian skinhead appeared capital city Vilnius at 1985 or 1986. But the real skinhead history began at early 90-ties. Separate skinheads (usually they even didn't knew each other) appeared in Alvtus. Vilnius, Klaipeda even in small towns like Telsiai and Ukmerge. The skinheads survived only in Vilnius and port city Klaipeda till now. Vilnius and Klaipeda skinheads appeared among

local football teams fans. There was impossible to imagine skinheads separately from ultras. The skinhead political opinion was the mix of strong nationalism and white power. Later added NS ideas. Some extremely nazistic zines were issued then. First of these – 'Ateitis' (Future) issued in Alytus 1992. The 'Naujas Kelias' (New Way), 'Mes Ateisim' (We'll come), and 'Tvarka' (The Order) appeared. But these zines

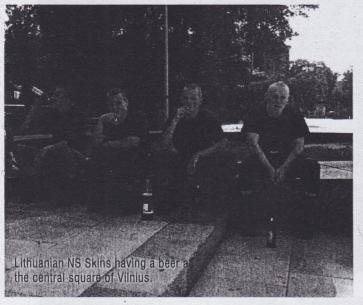
weren't the real skinhead issues; so there were very little info about skinhead way and there was much more far right articles.

2ND GENERATION

The new Vilnius skinhead generation appeared at 1996. They made Nazi Skinheads gang separated from football ultras. Two gangs were in Vilnius since that time. Gangs' political opinion hadn't serious differences, but they had different opinion about soccer.

The top of skinhead scene in Vilnius was from 1996 autumn to 1997 spring. There were about 40 active skinheads. They had a band called 'Diktatura'. It was created at 1995 and played anything between metal, punk and even stadium folk.

There were police and intelligence which service began to repress skinheads after the Japanese ambassador had been beaten at 1997 spring. The few skinheads were taken to prison and a big number of them grew their hair and left skinhead way. Other kick for Vilnius skinhead movement was a conflict between two gangs at the early beginning of 1998.



This conflict was not about any disagreement of gangs' political positions; this was a stupid conflict for domination provoked by the stadium skinheads.

Vilnius skinheads aren't in war with each other today, but all two gangs stay very separately. There are about 30 skinheads in Vilnius now. About 15 of them are in NS offside the football gang; about 10 nationalists are with ultras and few oi! Skins are with punks.

SKIN TERROR

Diktatura band parted. Two of bandmen are in ultras gang, one have made the new band with the same name but with new cast of Nazi Skinheads. Seamen from Asian or African ships coming to Klaipeda port had not been going to the city without police guardianship in this good 1997. Only 10



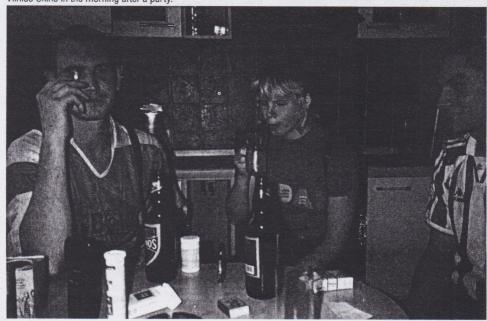
'Here we are!' on the way to a soccer game abroad.

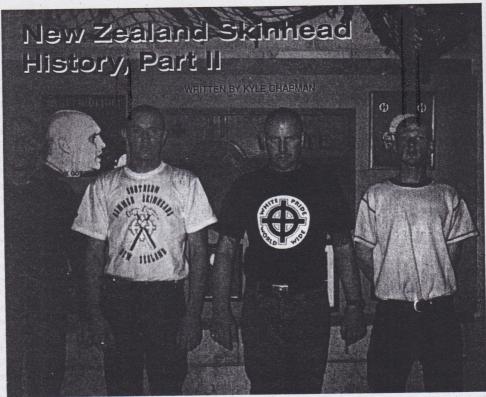
local WP skinheads terrorized all other race people in Klaipeda. Three of Klaipeda's skinheads were sentenced for brutal attacks on foreigners and they are in prison till now.

Klaipeda's skinheads also terrified local rapers, bikers and metal fans. There are about 10 skinheads in Klaipeda now. The skinhead life is fainted here in Lithuania now. All skinheads separated to their gangs, zines don't issue, gigs of the only full skinhead band Diktatura does not gather strong crowd, cause the other side skinheads boycott. The oi!/punk band 'Toro Bravo' made four gigs this winter.

Klaipeda's WP skinheads fight against economical immigrants from Asian countries and gypsies. Vilnius Nazi Skinheads from time to time attack Asians, Niggers. Nationalist skinheads based with ultras often fight against anti-skinhead Russian youth of Lithuania or against their enemies in football. Most of these enemies are found abroad.

Vilnius Skins in the morning after a party.





Southern Hammer Skins in their clubhouse.

In Down Under there is always a lot going on. New Zealand is a country of two islands in the middle of an ocean crowded by Skins.

n 1996 there was set up "The youth In Boots" trust in New Zealand. This is in North Canterbury. (The Northern town's by Christ-church) It's base in Rangiora. It has similar aims as the "New Way Trust". Also in 96 we set up the "skinhead Union" This time with much better goals and a better response. It started as

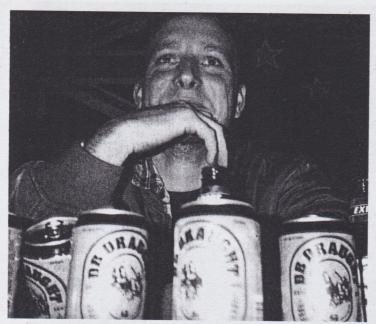
non-political (In NZ this means you don't fight over politics) but we found that the chaos oi skins were still into being junkies and pill freaks.

SHARPS APPEAR

The non-racist skins were to up themselves to do any thing that doesn't make them money. They also couldn't get into



working with other skins, that more maybe racist. In NZ most non-racist skins are still Nationalist. This gave what we thought would be a base to work on. But it didn't work. They formed SHARP in Wellington. Most of us wanted nothing to do with SHARP so we joined the Skinhead Union into the fascist Union in New Zealand



Still smiling after six beers.

and became an openly political movement. As I said we were all political but didn't want to fight old friends of different beliefs. Until SHARP started the nonracist didn't go anti-racist

MILITARY OUTFIT

A lot of dedicated skins have worked hard to bring together our movement as a political movement. We are moving away from Fred Perry and Ben Shermans. They cost too much for our lads. We concentrate on a military image. We have the other "old" styled cloths for the SKA Skins, Comies and SHARP. We can identify them better that way. Were not into scooters either. That's the abowes game as well.

All skins in NZ are into support-ing English (British) Soccer teams. We have mock

punch-ups over teams etc.

The Skinhead Union keeps contact with most skin crews in NZ because of it's part in the fascist Union Skins, all Fascist Skins keep in contact. Fascist Skins are in Dunedin, Oamary, Timary, Christchurch, West Coast, Nelson, Motucka, Wellington, Foxton, New Plymouth, Bay of Plenty and Auckland.

The Skins crews that the skinhead and Fascist Unions keep in contact with are Southland Skinheads Invercargill. Southern Hammer Skinheads (of which I am one) in Christchurch, West Coast, Motucka, Wellington, Foxton and soon Bay of Plenty, Unit 88 who are in Auckland, New Plymouth, Bay of Plenty and Wellington. Mt Monganui Skin Club and Boot Girls. The firms in Wellington, New Plymouth Skins, AK Skins, United Front in Christchurch and the Back Yard Boosers in Christchurch.

Other skin clubs that aren't so close are the Fourth Reich Skins in Nelson West Coast and Christchurch (despite their name they are not an pure white crew) and the Psycho Skins who came from Christchurch and then moved to Auckland because their leaders couldn't stand the heat from one of the local Homo biker clubs the "Road Knights". There is also still "Droogs" in Wellington and "Chaos skins" in Wonganui (these two are linked together). In upper Hutt there is a crew called "White City Skins" (we don't know much about them).

Last of all are the "Bandeb-krieg" they were set up by the "Road Knights" to fight of other gangs. The "Road Knights" claim WP when it suits, but they denie it to the public. They sell drugs to young white people and rape men and women. They have shoot civilians in their wars because of sending boys to do a mans job.



NZ Hammer Zine.





"A movement that wants to renew the world must serve, not the moment, but the future", Adolf Hider ou have been visited by:



Many of their patch members are ex-skinheads (traitors). Some of them are half cast Natives. We dispise them.

Two Fourth Reich members have been arrested recently for killing a nigger on the West Coast. Other attacks lately have brought a lot of police harassment. Some idiots gave the media copies of zines and photos. This gave the public a good stire up. NZ has a big gang problem. Because of skinheads who act like gangs we all get the same shit. In NZ they are passing laws to stop us being groups or living together. It is bad now that we are preparing for our people to move to country areas in militia styled

groups. We have a very large skinhead scene in NZ. Many of us now have lawyers to do the arguing for us. We are winning arguments also. We use their human rights laws against them. It is good to have some laws to fight them with.

IT'S EASY HERE

Other good things about New Zealand is that generally things are secure. Our society is stable (a bit lazy sometimes). Anywhere you go in NZ we have somewhere for you to stay. We have worked very hard for linking up. Droogs give us places to stay and vice versa. When skin conflict now it's a punch-up, and then all over,

not on going wars. For our people who cant find work get a government benefit. Were else in the world would skins be able to get funding for skins to help each other. We have prison projects and can even get skins supervised by skins in non-prison sentences. We can set up business for skins and make them legal. Even get money from founders to start them.

In New Zealand we have over 3.000.000 people. The national average is 79% white. In the South Island its cities are 80 % white or higher. Some small cities have much higher and some small town are 100% white. There are skins everywhere in NZ. Even towns with 5 thousand to 10 thousand people have crews of skins. In the South Island government stats say there are up to 200 skins in the South Island. We think maybe 1000-2000 in the North Island.

WELCOME

We welcome skins to come here (white only). Visiting or to move here. We can arrange for ways to stay including jobs, marriage or even refugee status for skins from 3rd world countries. We believe that we can make a difference in NZ and having more people like us come from European countries would help a lot. ■

Skins visiting Canterbury Draught Brewery.



pohjaninaa SKIITS

WRITTEN BY OTTO AND JANNE ILLUSTRATION: JANNE

Pohjanmaa is the most patriotic and the best province in Finland, according to people living there. Also Skins know it.



e are a Finnish group of Skinheads who call ourselves "Pohjanmaa Skins" (Ostro-bothnia Skins, North-West coast of Finland). We are trying to become something of an organization for Skinhead gangs in Pohjanmaa. We (that is me and my friends from Vaasa and Lapua) think this would be a great idea. despite the small number of skinheads in our area. Together we can achieve something good and a closer friendship. Futher in the future we can maybe contribute something to the Finnish move-ment in form of gigs, zines etc. We wish that all who feel interest and live in our area would take contact. Also non-skinheads nationalists are welcome to take contact.

HISTORY

Here is little about the history of the cult in my hometown Vaasa. The Skins, or should I say the first Skin, appeared



Pohjanmaa Skins practice with guns often: "You can never be sure when the Russians try to attack again!"

Contact address: PM SKINS, PL 473, 65101 VAASA, Finland.



in our beautiful town in about 1985. He was a white-power skinhead who liked to listen to punk, Oi! and ska music but also - tragedy - liked drugs and criminality. It is very unclear if there were other skins at

that time. Little by little other Skinheads appeared, too.

At about 1989-91 there was a Skinhead revival, when the "head-figure" went to jail for robbing a post-office to pay of

drugs. By this time he was already an outcast from the gang. During this period this gang ruled the streets. After some bad incidents the gang split. Some went to prison,

some to other towns to get jobs and education, some just got settled down. Their ideals are the same but not so radicals as they used to be.

Sometime 92-93 I came to the scene. We were just little

pricks about 12-14 of age but still something people knew about. Now in 1999 the scene is here to stay! A lot of boys have heard the call of the greatest cult

ever! We think that there will come more skinheads to the sunniest city in Finland and then the Wasa Skins, the bald and beautiful, will rule Finland, he he!!

Getting ready for the streets.



My Favorite Skinhead Music

WRITTEN BY BALASZ, A HUNGARIAN SKINHEAD

What's your favorite skinhead music? Why? Write us and to everyone... I still can't sleep over, so I will write my thoughts about lyrics of "Das Horst Wessel Lied".

rst time I heard this song I was in Berlin in '97, and it was in a rock version from Nahkampf. Also I didn't know that it's originally a marchsong but as I heard I just shocked. I've never felt before so much power and pride filling my body.

This song expresses all of the pride of our movement, especially as it says: "Die Fahne hoch" that means: "The flag is in high" or as it says: "SA marschiert mit ruhig festem Schritt" that means: "SA is marching with quiet, solemn steps" or "Die Straße frei dem brauen Bataillonen" means in not word by word translation: "The street is full of the brown batallions".

This all make me to imagin as we Skinheads and national-(social)istes are marching on the street and those scum gangs which we have every day trouble with, it feels like in those minutes they don't mean anymore problem for us. You feel yourself strong, proud and invincible, even if You are

Das Horst Wessel Lied

Die Fahne hoch, die Reihen fest* geschlossen

SA marschiert mit ruhig festem Schritt

Kameraden die Rotfront und Reaktion erschossen

Marschieren im Geist in unseren Reihen mit!

Die Straße frei den brauen Bataillonen

Die Straße frei dem Sturmabteilungsmann

Es schauen aufs Hakenkreuz voll Hoffnung schon Millionen

Der Tag für Freiheit und für Brot bricht an!

Zum letzten Mal wird nun Appel** geblasen

Zum Kampfe stehen wir alle schon bereit

Bald flattern Hitlerfahnen über allen Strassen

Die Knechtschaft dauert nur noch kurze Zeit!

young or weak, but Your most important feeling that You are white is the strongest now!

Or as the song says: "Zum Kampfe stehen wir alle schon bereit" means: "We all are standing ready to fight" makes me never to forget that I have to be always ready to fight and die for our Cause, and we are never alone even if we are 1000km's apart from eachothers, but we are together in our fight. Never lose Your Faith, Pride and Loyalty! We Will Never Die! Der Sieg Wird Unser Sein! Heil Hitler!

note: *original version says: "dicht"; **original version says: "Alarm" but they got the same meaning.



ISB - Connecting Skins

The ISB - skinhead contact list is for skins that want to make contact with new guys or girls or to know about different places. For travelling skins it a great way to get contacts in various countries or towns.

When you want to join the list, you are welcome to mention your:

- 1. Country.
- 2. Town / Number of skin-heads in your town.
- 3. First or nick name,

(M = male, F = female)

You were born in:

(5b=1955-59, 6a=1960-64, 6b=1965-69, 7a=1970-74, 7b=1975-79, 8a=1980-84, 8b=1985-89) Your skinhead type: ns, wp, nat(ionalist), oi, ska, other - what?

- 4. In your town the number of skinhead crowded: B: bars, C: Clubs, G; Gigs/year, S: shops, Other places what? Can you organize a place to sleep for a travelling skinhead: YES/NO
- 5. Free time activities.
- 6. POW (Prisoner Of War)
- 7. The best way to contact youyou can use ISB-service or write here your own regular mailingaddress or email-address.
- 8. D = ISB-distributor.
- 9. You should renew your contact info after this ISB number if you want to continue, number added by ISB crew.

- 10. Add also your name and address, maybe tel & e-mail for ISB only.
- 11. You can change your information for the next ISB any time.

Your own real name and address will be known only by the ISB. When somebody wants to get a contact to you or your town, ISB will send the one's letter to you, and you can make contact if you like.

When you want to contact some person or area of ISB-list:

- 1. Write a letter to the person you want to contact or to the one who is living the area you want to visit. Write his name, town & country on his envelope.
- 2. Put your sealed letter in a larger envelope with one International Response Coupon (IRC) or 1 USD (or same sum in your currency) for each letter that weighs less than 20 g.
- 3. Mail the larger envelope to the I.S.B., stick enough stamps on it!
- 4. The ISB will buy stamps with the IRC or money that you provide and send your sealed letter to the receiver.
- 5. Forwarded emails to email addresses are free. For email prints to be sent forward by mail: add IRC or money worth one USD.

SB -Skins

Section of the second

Contacts
throughout the World of
Skinheads:
Oi!, WP, NS,
Nationalists

Use ISB – Connecting Skins Service!

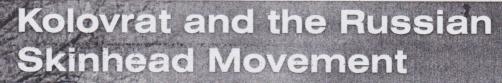


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FIN 04321 Tuusula
Finland

i8s8b@yahoo.com www.yahoo.com/i8s8b

1. Country	2. Town	3. Name	4. Places	5. Hobbies		
Brazil	Porto Alegre 12	Rodrigo M7nat	No B1 G1	Reading Beer Fights		
Czech	Holodin 4	Broskva M7wp	Yes5 B1, Exper.room	Books Odin Band		
England	Nottingham X	Shep M7 ns	No G6	Ns-politics Writing		
			•	Music Family		
Estonia	Tallinn 30	Jaanus M7oi	Yes B2 G5 S1	Guitar player (PVA)		
Finland	Alavus 2	Ari M6nat	Yes B1	Band vocalist		
Finland	Helsinki 120	Riba M6wp	Yes? B4 C1 G10 S3			
Finland	Helsinki 120	Kimi M7wp/ns	Yes B4 C1 G10 S3			
Finland	Joensuu 40	Kema M7wp	No B2 G1	Bodybuilding Hunting		
				Fucking Fighting		
Finland	Joensuu 40	Veltsu M7wp	Yes B2 G1	Fishing Beer Sports		
Finland	Jyväskylä 20	lle M8ns/wp	Yes	Weight lifting		
Finland	Jyväskylä 20	Sami M8wp/ns	Yes	Boxing, Traveling		
Finland	Kellokoski 1	Tomi M7ns	Yes	Nunchaku Kickboxing		
				Vikings		
Finland	Kuopio 2	Mallu F7 oi	Yes	Boxing Writing Having Fun		
Finland	Kuopio 2	KontraM7oi/wp	Yes	Drums, Martial arts		
Finland	Loviisa 1	Joni M7wp/ns	Yes			
Finland	Tuuri 3	Visa M6a wp/nat	Yes B1	Hiking in the woods		
				Motorcycles		
Finland	Vaasa 18	Pertsa M8 wp	No.	Beer Music		
France	Beuvry 30	Phil M7wp	No S1	Scooter Musculation Zine		
France	Pré St. Gervais 1	Seb M7wp	Yes S3	Beer fight party fuck		
Hellas	Athens 20	Alex M7oi/wp	No B1	Oi! Beer Zine editor		
Germany	Celle 20	Axel M7wp	Yes? B1	Drawing hiking carving		
Germany	Gräfenhainichen1	AndyM7 wp/ns	No -	Ns-music Occultur		
Germany	Mannheim 150	Matt M7wp/ns	Yes B1	Soccer Ice hockey		
Hungary	Budapest 200	Kalóz M7ns	Yes B2 G12 S2	Excursions travels		
Italy	Cravina di Ct 4	Salvo M7ns	No B4 G2	Bass player (Block 11)		
N. Zealand	Christchurc	Kyle M7fasc	No B1 C3 3Skintrusts	Political & Skin activities		
Norway	Porsgrunn 1	Toni M7nat	Yes	Music Reading etc		
Russia	Moscow 500	Ilya M7wp	No G4 B3	parties fights beer music		
Russia	Moscow 1000	Mika M7wp/ns	Yes S1 Openair mark	Job hunting		
Russia	Moscow 1000	Misha M6wp	No C1 G5	Travel		
Scotland	Isle of Lewis	Kas M7wp	Yes	Politics, writing		
Serbia	Belgrade 150	Mirko M7wp	B1C2G3	Collecting beercans		
Serbia	Belgrade 150	Sale M7wp	B1C2G3	Emptying beercans		
Serbia	Belgrade 150	Zika M8 ns	No B1C2G5 S3 parks	Reading Ns-activities		
Serbia	Belgrade 100	Alex M7ns/wp	C1	Ns-music, Zines, Mygirl, Beer		
Serbia	Novi Sad 100	Atina F8wp	-	Music		
Slovakia	Brezno	RichardM7ns	Yes B1	Fanzie		
Slovakia	Kosice 100	Paul M8 ns/wp	Yes G1	Work for the movement		
Sweden	Stockholm 400	Tommy M6wp	Yes B10 S2	Wild life hiking Fishing		
Sweden	Stockholm 400	Sven M8ska	No B10 S2	Gigs Parties NO SHARP!		
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USA	New York 70	Carl M7oi	No G25	Beer & guitar		
USA	Sacramento 10	Angel F7wp	Yes B1 S2 parties	Smashing sharps		
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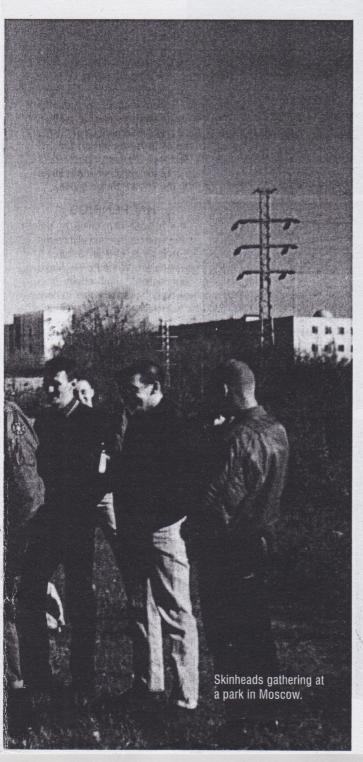
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Russia - the largest European country with over 140 million Inhabitants - has created during the last 10 years a very strong Skinhead scene. Only in Moscow there are over 1000 Skins.

> WRITTEN BY DENIS PHOTOGRAPHY: ARTJOM, DENIS, MISHA





he NS/WP Skinhead Movement was born in Russia in the beginning of 90's in the big cities like Moscow & St. Petersburg. It was right oriented head shaven boys from working counties and suburbs. (As usually!) The musical scene. started when first Russian WP Skinband were organized. It was a band called "Russian Ghetto" and it happened at August '94. This band recorded on tape their demo "Heil to Russia!" (8 songs, 24 min.). In April '95 the batiste and drummer went to the military service (the bass player fight the dirty muslims in Cheecnya with swastika battle flag on his tank!) and their first live show this band play as late as 5.4.97 on a skinhead festival "Day of the Russian Nation" in Moscow.

KOLOVRAT

But another famous Moscow skinhead band "Schturm" was born in winter '96 and started playing live since summer of this year. "Russian Ghetto" change their name to "Kolovrat" (Ewpatiy Kolovrat was great Russian hero, who fight against mongols in 12 century and was killed by their hands. But the second cause to the name "Kolovrat" in an old Russian meaning of "Swastika" and it was more important for the









band) and concerts were getting better and better. The old bands like "TNF", "Schturm", "Radegasst" and "Kolovrat" were joined by some younger gangs like "Ultra", "Vandal", "Division" and such. Some of these bands take a part in "B&H" Movement like "TNF", some in "Hammerskin Nation" like "Radegasst". But all of bands join together and belongs to the NS/WP music scene.

HAPPENINGS

The biggest happening in the music life of Russian skinheads was a gig 8.9.98 at "Setun." It was called "White Power- Make our action!" and about 550 skins gathered together to hear "Kolovrat", "TNF", "Radegasst", "Ultra" from Russia "Bulldog" from Ukraine. It is a pity that no one gig never organize any of Russian skinhead organization and all of this work doing the musicians. The things changed very fast and many bands were falling to pieces like "Schturm" and "Division", who played only one show. Also at the last gig in Russia played only 3 bands: "Kolovrat", "TNF" and "Sokira Peruna" (ex "Bulldog"). It happened 18.12.98 in one of Moscow suburbs, because of the reason that Zog fought the Skinheads and their scene and many gigs in Moscow were prohibited. This gig was presentation of a debut LP Revolution" "National "Kolovrat". This guvs made a brilliant RAC album with 16 songs and total playback time about 75 minutes. It is recorded on tape in November '98 and also there is organized the first Russian RAC label called

"Kolovrat NS Records" to promote white power-music. About 300 skinheads came to the gig but "Kolovrat" who play as a headliner was prohibited by the club administration and they made only 11 songs but the other 2 bands played all their songs and the audience were very active.

ZOG APPEARS

Now in Moscow Skinhead life is getting harder. There are 3 different groups of the moment here: "B&H", "OB 88", and very small division of "Hammerskins". Also some RAC bands play like "TNF", "Kolovrat", "Vandal" all from Moscow. Without a doubt the best and mightiest band is "Kolovrat" that has played 7 gigs, recorded 2 LP's and

organized a small label "Kolovrat NS Records". But the damned "democratic" government stand against NS propaganda, and some comrades are going to prisons, all of the clubs have closed the doors for WP bands and distribution of political music and fanzines is prohibited. The whole thing started when some unknown terrorist blow up Jewish church in Moscow and destroyed their cemetery in Irkutsk (Siberia) in May and June of 1998.

The German RAC label "Puhse" will release very soon "Kolovrat"/"Nahkampf" split CD (12 songs, 6 from each band)and 3 other songs will be on "Unsere Welt" sampler and on international ballad compilation with a lots of famous RAC bands. 2 "Kolovrat"

tracks will be on "Slav's blood" sampler, which will be available from "B&H" Scandinavia. "Kriegsberichter" #5 will include a topic about tha band's history, recently "Kolovrat" become a Hammerskin band (unfortunately Moscow Hammerskinheads are unofficial yet like other HSN units).

Visit the "Kolovrat" website: http://kolovrat.nationalism.org, each day this site visited 70-90 white people from different countries. You can contact the band by sending them e-mail to kolovrat@ru.ru or a letter to P.O. Box 18 ("KVT"); Moscow, Russia; 109387. "Kolovrat" gig 28.06.2000 in Moscow was attacked be ZOG cops and about 100 comrades were arrested after a fight with police. Fortunately all Skinheads were

IN MEMORIAL: IGOR DRONOV 31.01.1977 - 12.06.1999

Known in Moscow circles musician, bass guitarist of the group 'Kolovrat' Igor Dronov tragically perished on the 12th of June 1999. On that day together with his friends he had a rest not so far from Moscow on the riverside 'Patchtri'. One moment he was disappeared. His friends started searching for him, but never succeeded. 3 days later his body was found from the river with signs of severe violent. The reason of his death is still unknown.

Igor was born as the only child to an ordinary family in Moscow. After high school he worked in a factory canteen prepared himself for a service in army. Known as a guy with patriotic ideas and always interested in music, it was not a surprise for anyone to become a bass player for band 'Kolovrat'.

1995 Igor joined army, where he served in troops of special purposes. As a volunteer he went to Chechnya where he participated in battle operations for seven months. He was shell-shocked, lain in a blockage, treated in hospital and awarded with a battle award. Finally he returned back home, worked, played in the band and in the next autumn he was supposed to celebrate his wedding. However that never become true.

All of us deeply grieve over the loss of our true friend and comrade. For the memory, for your hope in victory, for our faith, rest in peace, Igor.

TRANSLATED FROM RUSSIAN - ARTJOM PROTASSOV





Young Skinhead Power for the Russian scene and the streets.

released from 1-7 days. Now all WP concerts in Moscow will go on underground basis.

The new album (live) by "Kolovrat" entitled "Forged Boots Rock" (14 songs, 45 min.) were released on professional quality tapes 11.09 and is available by "Kolovrat NS Records" (watch "Stuff" section: http://kolovrat.nationalism.org). T-Shirts, patches, stickers, tapes of "Kolovrat" are also available.

Read the interviews by this band in "B&H" Deutschland #9, "White Supremacy" #2, "Total War" #1, "Panzerbar" #1, "Der Gestiefelte Kater" #6, "B&H" Greece #2 or read on website of "B&H" Serbia!

Now the band prepared for new gigs and working with new material, some members are also active in MHS. "Kolovrat" is always interested in posituve contacts with RAC zines/mags, WP labels or activists of the Movement!

Hail the Crossed Hammers! 88!/14 ■

Russian Skins from Moscow and Tallinn.



Lots of problems, general & personal

WRITTEN BY BALASZ



h, we have had a lot of problems with the police. Maybe you heard about it!

After our demonstration on 13th of February 1999 we organized a gig with Vlajka, Avalon, Archivum, A.C.A.B., Hunnia and a couple of German bands. Police attacked the gig. Only the four bands; which are written above, played, because a lot of German comrades were arrested in Berlin and here after the fight. As I remember no German band played.

About 21 o'clock Vlajka was playing when the commando of the police came in and they started to smash the people with their truncheon. They thought that we will be chickens, but many comrades started to fight against the police. We threw the policemen with glasses, etc. and they were pushed in the corner defending themselves with tables and

chairs. But then the reinforcement arrived. Also 36 comrades were and from them arrested comrades spent 2 weeks in jail and went to the court of law. We had to find a lawyer for them, etc. There were 1 Hungarian, 2 other Hungarian who live in Slovakia, 1 Chezh and 3 German comrades in jail. After about 2 weeks when they could leave the jail, the police took their passports away also they couldn't leave Hungary. Then they were here one more week until they got back their passports.

I was on the court of law and two old jewish bitches sat in front of me. They came there to provokate us and they were talking to us always some shit... Then I became very angry and I said to them "Auschwitz". Of course one camera was recording in this minute, so I was on the TV many time as I'm saying "Auschwitz". That's why now I'm having problems in school, with family, on the street, etc.

Illustration: Carl Alessi

CD Review

BY LESKINEN



PLUTON SVEA: Drömmen om frihet (Midgård)

Sweden's own Pluton Svea keeps up the good work on their newest release. The band still knows how to write great songs, and you'll find a bunch of really catchy choruses on Drömmen om frihet. The album is a good singalong, especially as there are four songs in English. Lyricwise, the band is not as provocative as on the first albums, but there's good reason for that; sentences were passed on the members because of their album Stöveltramp. Therefore, no 'forbidden' words here, but it's always possible to evade restrictions of this kind and have the truth reveal itself to the listener. That's exactly what Pluton Svea is capable of doing. Even so, sometimes one misses a more direct approach, as it's the 'inappropriate' lyrics that give the songs that finishing touch. To my mind, the most enjoyable tracks were 'Vi står troghet kvar' (a hilarious naziska jingle), 'One Day in Europe', 'Smash the System', 'Vackra svenska kvinnor' (i.e., beautiful Swedish women - you have to agree with that!), and 'We're waiting for the dawn'. Truly, these veterans of Swedish White Power music have made an album that's going to spin in my cd player to an alarming degree.



V/A: RIGHTS FOR WHITES Vol. 1 (Bootboy)

Six more or less active WP bands from recent years feature in the first compilation by the Norwegian label Bootboy Records, previously infamous for selling bootlegs. White Law, a new band from England, play traditional Oi. The oldest band is probably the re-formed White Lightning from Australia. Their tracks are taken from the band's latest album, We Rule, a collection of re-recorded versions of old songs with new arrangements. Another veteran band on this album is Celtic Warrior who might hold the record for appearing on White Power compilations. their song Unfortunately, 'Soldiers of the Fight' is once again the kind of generic stuff

the band has been making too much during the last couple of years.

Scandinavia is represented on this album by Norhat and Germania, both from Sweden, and Storm from Norway. With their metallish guitars, the Swedish bands leave Storm's punk far behind, even though Storm's songs are possibly their best ones so far. Both 'Rasekrig' by Norhat and 'In Rememberance' by Germania are among the most storming tracks on the album. All in all, Rights for Whites vol. 1 is a good compilation of bands that might not be flagships of the scene - at least not yet.



BRIGADA NS: O Retorno de Velha Ordem (Divisao 18 productios)

It's great to notice that in such distant countries like Brasil has its own white colony including bands like Brigada NS that proclaims good news about greatness of white Aryan race. Brigada NS comes from Sao Paolo and its name uncover that the band is openly National Socialist that fights fanatically the international Zionism and the Western "democracies" that are working for evil Jewish plans. The rare representatives

of pure white race of Brasil are singing in their debyt album about themes that are sadly too well known to us Europeans too; songs like Judeocracia, Peste negra. Sabios de Siao. Revolucao branca and Migracáo are good examples about that. In musically Brigada resembles many South-European WP bands especially the early Division 250, Brigada NS's rhytm is based on oldschool British Oi but guitarworking is in some places so heavy that I can't call the band as pure Oi band. On the first album O Retorno da Velha Ordem (Return to the Old Order) "The Sons of Brasil" (!) have proved that they're welcomed newcomer to continually expansing front of worldwide white power music movement that fight for healthy Aryan values.

SNIPER: 12' picturemaxi (Movement records)

The lads from southeast Finland (town of Kuusankoski) have done their first record, a rare 12" vinyl picture-maxi, for German Movement records. The pictures of vinyl are cool: in a-side has printed Finnish flag and other side a sniper at work. Because vinyl is 45 RPM it includes only tree but luckily great songs.

In the a-side both songs Skinheads and Racial gig are cheerful RAC sing-a-long tunes that resembles Misteat's best works: a melodic 77-punk at its best. On the other side of vinyl you can find only one song, a rock ballad, Power is white that is one of the finest Finnish wp

works ever and at same time the best song on the whole record. That songs depicts greatly deepest racialist feelings of Finnish folk and beautiful melody plus catchy chorus will garantee that Sniper will remain in the history of wp rock in our land. Unfortunately Movement records - maybe knowing that this Sniper record will be a classic - has published only 500 limited edition for market. If you have any change to get that record don't hesitate to buy it.

Niko's Top Ten



(still looking for!)
 Tribetäeter - We'll over come
 Kraftschlag - European battlesong Kraftschlag - A

movement is marching 4.Mistreat - Rotat! 5.Chaos88 - Sommer of hate

6.Saga - The road to Valhalla! Griffin - Rudolf Hess

7.Guess Who's Coming to dinner - 88'rock'n'roll band 8.Mistreat - We are Skinheads from Finland!! 9.Day of the Sword -Casualties 10.Rahowa - Victory day

Niko, webmaster of the -White-88-Angel-, Finland



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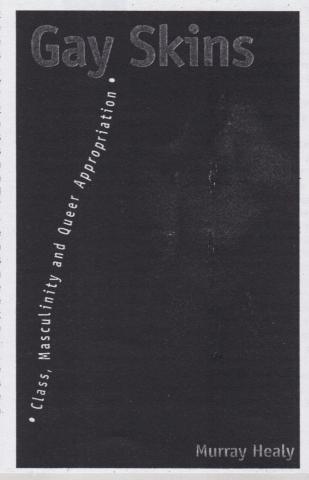
Book Review: Gay Skins

WRITTEN BY CARL ALESSI

With chapters like "Getting Hard, Skinheads and Homosexuals" and "Real Men, Phallicism and Fascism", any real skinhead reader knows this is probably one of the most bizarre books yet printed on the skin scene!

MURRAY HEALY, GAY SKINS CASSELL BOOKS 1996

ince ours is a truly corrupt society, it was inevitable that sooner or later the poseurs and "hip" trendies would grab on to the skin movement and use it to make money or add to their "rebellious" image. Already many limp-wrist rock "stars" are wearing skin haircuts and Doc Martens. This book is valuable for the serious minded skin because it has a pile of data on how the English trendies latched on to and tried to present themselves as "true" skins. Typical of the sort of fullbrainy comments found in the book is this statement: "Men dress up to impress the lads rather than the women". Then the author quickly adds: "There is nothing poofy in that". He then goes on to say that there was a big "leather" scene in England in the 1950's, long before skins. But slowly. homosexuals drifted into the "leather-boy" motorcycle gangs and took then over. Finally the gay-leather boys had their own



clubs and bars and the original bikers got the "heavo-ho"!

The "hip" scene today in England is full of leeches on the true skin scene. There are trendy photographers who specialise in "skinhead" porn scenes. Trendy shops cater to trendy poofs eager to buy "authentic" skin gear. In the book, many of the older National Socialist and pro-white skins complain that they are embarrassed to be seen on the London streets as now many people assume that the skin cut and boots mean that the wearer is "gay". For a time, a group called Gay Skinhead Guild printed their fanzine "Skinhead Nation". Chris Clive ran the Gay Skinhead Group from 1992 till its happy death in 1995. Clive brags he became a true skin in the north of England in 1969! One of Clive's trendy followers, "David", brags that a "skin identity" was a quick route to "masculine homosexual sex".

Yet another trendy, Mike Dow, a sales clerk in a menswear boutique (!), became a "skin" after he had joined the local gay scene where "boots and braces were a regular sight".

Most of these trendies, and the journalists who write on them, look to the very early skin era (the late 1960's) as a "golden age" of harmony and good feeling. "It was common to see skins and rude boys dance together in London halls or pubs, to the

music of Prince Buster or the Maytails". The great martyr lan Stuart is hated by these trendies like poison! For it was he, and he almost alone, who took the skinheads on the streets and gave them a belief to live and struggle to the death for. Now the rude boys could be seen for the race enemies they truly were all along. With birth of Skrewdriver, the skins now had a voice of their own, and their own music. The days of accepting rude-boy jungle music, the days of the 2-tone bands, was over.

Now in the very late 1990's, the trendies once again are trying to slip their controls over the skin movement. Can they succeed? Only if the "real" skins let them do as they wish.

NICKY CRANE

The tragic case of Nicky Crane, well presented in this book, should be an object lesson for skins of all orientations. In the early 80's, Nick Crane was





Nicky Crane

a "devoted" national socialist and Blood & Honour member; He was well known and respected in all U.K. skin scenes. Secretly Crane was a practising homosexual. Things

slowly began to unravel for Crane. In the mid-80's. he starred in a secret "skin porn" video where he orders other skins to lick his boots. Finally in 1992 Crane confessed in a TV interview he was a homosexual. The conflict between his sex urges and his white power beliefs grew too strong to tolerate. Crane finally renounced his membership in the British movement embraced a trendy let'sall-love-together political philosophy. Crane eventually paid a heavy price for his private life. He died of AIDS.



WRITTEN BY AXEL OF GERMANY PHOTOGRAPHY: VIKING PHOTO SERVICE

PREMIER

NEW YEARS GIG IN DENMARK

(TETUP): Norditont, H.M.F., Storm, Kreftschleg & Rezors Edge

Andy of Razors Edge.



t the 31.12.'98 me and a few people, who just begun to hate me, went from the city of Hannover to Tårup in Denmark.

As we talked about Magazine, Band, W.P. organizations the atmosphere in the car cleared up. I think I had too much beer the night before and made too much joke nobody understood (except me).

Anyway the travel to Denmark was a little bit strange for me. Not a single traffic jam on our famous highways. Guess the great spirit of our Leader was

smiling down on us. On all the Kosovo-Albanians found out how easy it is to drive a Volkswagen! That's the + Point for our government: the more can they steal, the less traffic jam we have. We had no problem with the

Danish customs. After driving a few hours through Denmark we found out that we should eat something. What else should we eat in Denmark than a hotdog?! The guy who was serving us was a Vietnamese who spoke Danish with an interesting accent. After eating up all the junk food I had a strange feeling in my throat. Was that real food I had? The meeting point was a train

station in Nyborg (I think). At the meeting point I've met a few new comrades from Denmark. Later on we went on to the concert place. Through a few Danish villages and of course the bus broke down. Thank god I sat in a V.W. Golf. Later on the Skins who sat in the bus had to walk. So the concert Hall couldn't be far. A few Danish Skins walked with a Swastika flag through the village. In Germany somebody would have already called the police. Well this was Denmark. I thought, as long as we are not too noisy or break things the people don't care. We had to pay 40,- DM or 150,-Danish crowns. There were visitors from Germany. ~60% or even more Denmark, Sweden, Norway, Finland better say 1 Finn, or more, and from England, Switzerland... Maybe there was also somebody from Italy, Poland... I don't know, I can't ask everybody. The



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most I recognized because of their language, flags on their jackets...

The bands that played were Nordfront (Hannover youngsters), Storm (Sweden), H.M.F. (Sweden), Kraftschlag (Germany), Razors Edge. (England). I forgot what band was first on stage but the last 2 bands were Kraftschlag and Razors Edge. Razors Edge was the best band that played.

The others were not bad but as I remember the crowd, Kraftschlag and Razors Edge made a better show on stage. Storm weren't that good in beginning but became better after a while. H.M.F. were well I'm sorry I don't remember them. Nordfront are very young and they didn't play that much on concerts yet. By the end of the year they will release their 1st. CD. They play typical German R.A.C. /W.P. rock/ Nazi beat call it what you want. If you like German bands you'll like them as well.

Something else about the gig: I saw <u>no</u> police car. So it's worth it going to the next gig.

The gig wasn't the best (not because I was sober) but it wasn't worse. At the next day we went back Home. As we arrived at the border we felt Home not because of the German number plates, or the uniform of the custom officer. No

compared to his Danish friend he registered us in a computer. Our big brother is always worried about us. So he asked the police & customs for help. No matter how many times we tell him that he doesn't has to do that, but like all the big brothers he's not

listening.

Have you got the same problem in your country?

You don't want your big brother anymore, but he doesn't want to go to hell.

Legalize assassination!!

If nobody understands you: beat your victims with a dictionary before you pull the trigger (or light the bottle)!

That's all.

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!MPORTANT

- do not write or draw anything that in wrong hands could be used against you or other skinheads, in any country
- if you can't type, just write, and we'll type your story
- use English, or your native language the crew tries to translate
- do not forget your address for your free personal copy or copies

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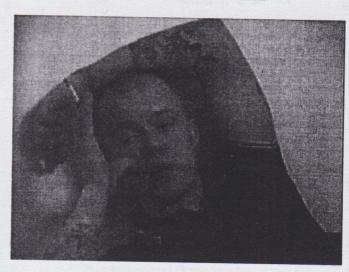
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Make my voice a crime, I will create another,

Hunt me down, I will find a new place to hide,

Lock me away, Ten will rise to take my place,

You cannot silence me, You cannot stop me,

I and my kind are forever

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